

I want to meet YOU on the island where Southern Cross is seen

ハンドベルと弦楽合奏のための

p.giro

Handbell and String Orchestra Score

Tempo: ♩ = 90

Key: B-flat major (two flats)

Time Signature: Common Time (C)

Instrument Parts:

- Bells I
- Bells II
- VI. I
- VI. II
- Vla.
- Vlc.
- cb

Performance Instructions:

- Bells I and II: 15ma (15th measure)
- VI. I: div. (divisi)
- VI. II: div. (divisi), tutti.
- cb: 8 pizz. (8th measure, pizzicato)

I want to meet YOU on the island where Southern Cross is seen

Bells I

Bells II

VI. I *tutti.* *div.*

VI. II

Vla.

Vlc.

cb

8

The musical score for page 2 consists of seven staves. The first staff, Bells I, is in treble clef with a key signature of one flat and contains a first ending. The second staff, Bells II, is also in treble clef with a key signature of one flat. The third staff, VI. I, is in treble clef with a key signature of one flat, marked *tutti.* and *div.*, and contains a first ending. The fourth staff, VI. II, is in treble clef with a key signature of one flat and contains a first ending. The fifth staff, Vla., is in alto clef with a key signature of one flat and contains a first ending. The sixth staff, Vlc., is in bass clef with a key signature of one flat and contains a first ending. The seventh staff, cb, is in bass clef with a key signature of one flat and contains a first ending. A bracket labeled '8' groups the first ending lines of the last four staves.

I want to meet YOU on the island where Southern Cross is seen

Bells I

Bells II

VI. I

VI. II

Vla.

Vlc.

cb

8

Fine

Fine

Fine

Fine

Fine

Fine

Fine

div.

pizz.

The musical score is for page 3 of a piece. It features seven staves: Bells I, Bells II, VI. I, VI. II, Vla., Vlc., and cb. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'div.' and 'pizz.'. The word 'Fine' appears at the end of each staff. A bracket with the number 8 is at the bottom left of the cb staff.

I want to meet YOU on the island where Southern Cross is seen

Bells I

Bells II

VI. I

VI. II

Vla.

Vlc.

cb

8

The musical score for page 4 consists of seven staves. The top staff, Bells I, plays a series of chords and single notes in the right hand. The second staff, Bells II, plays a similar pattern in the left hand. The third staff, VI. I, is silent. The fourth staff, VI. II, is silent for the first two measures and then plays a pizzicato line. The fifth staff, Vla., plays a continuous eighth-note pattern. The sixth staff, Vlc., plays a continuous eighth-note pattern. The seventh staff, cb, is silent. The score is in 2/4 time and key of B-flat major. The lyrics 'I want to meet YOU on the island where Southern Cross is seen' are at the top. A rehearsal mark '8' is at the bottom left.

I want to meet YOU on the island where Southern Cross is seen

Bells I

Bells II

VI. I

VI. II

Vla.

Vlc.

cb

8

tutti.

pizz.

alco.

alco.

alco.

alco.

D.C.

D.C.

D.C.

D.C.

D.C.

D.C.

D.C.